

ERIK BORNER

Playing age: 38 - 44 years
Birthplace: Hemer / North Rhine-Westphalia
Height: 1,78 m
Confection: 46/48 (European)
Hair / Eyes: Dark brown
Nationality: German
Languages spoken: English (good)
Dialects: Hessian, Berlin
Sports: horseback riding, gymnastics, vaulting
Instruments: piano
Singing: pop, rock, blues, swing
Driving license: class 3 + moped, 80ccm
Place of residence: Frankfurt / Germany



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Website: www.erikborner.com

AGENCY

ZAV Cologne / Television

Ines Duda & colleagues / Phone: +49 (0) 228 50208-2186

LINK to actor videos:

<https://www.schauspielervideos.de/fullprofile/schauspieler-erik-borner.html>

TRAINING

State-certified actor, 1992, German Stage Association, joint examination commission before Intendant Prof. Hans-Peter Doll, Städtische Bühnen, Frankfurt am Main

FILM AND TELEVISION (selection)

| | | |
|------|---------------------------|--|
| 2022 | Dr. Harriet's 4 | Director: Leon Müntjes, KINO |
| 2022 | Die rote Fini | Director: Gabi Schlag, ARTE |
| 2021 | Ein Fall für Zwei | Director: Bettina Braun, ZDF |
| 2021 | Unter uns | Director: R. Gosiewski, K.Knoesel, RTL |
| 2021 | Taxi Connection | Director: Ismail Erdogan, KINO |
| 2020 | Pathfinder 2 | Director: Boris Blumenthal, WEB |
| 2019 | Silence | Directed by Erik Borner, KINO |
| 2017 | The Living and the Dead | Director: Marcus O. Rosenmüller, RTL |
| 2016 | Something you don't see | Director: Ann-Katrin Dechert, Independent |
| 2015 | He wants to go to the sea | Director: Emrah Erdogan, Independent, Cinema |
| 2012 | Fear Without Me | Director: Erik Borner, Independent |
| 2010 | Ein Fall für Zwei | Director: Claus-Theo Gärtner, ZDF |
| 2009 | Dream Trip to India | Director: Renate Beyer, ZDF |
| 2004 | Fly Returns | Director: Klaus Gietinger, HR |
| 2003 | Class Reunion | Director: Mark Hertel, HR |
| 2001 | Millionaire & Stripper | Director: Donald Krämer, RTL |
| 2000 | Sleep With My Husband | Director: Donald Krämer, RTL |
| 1999 | Das fremde Kind | Director: Dominic Othenin-Girard, RTL |
| 1999 | Parkhotel Stern | Director: Claus-Peter Petsch, SAT1 |
| 1998 | Emergency Room | Director: David Warren, SAT1 |

ERIK BORNER

AUDIO (Selection)

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|------------------------|--|
| since 2005 until today | Audible audio books / various novels and non-fiction books |
| since 2000 until today | ZDF / ARTE documentaries / commentaries & voice over |
| since 1998 until today | Dubbing / TV and cinema films, series, leading and supp. roles |
| since 1995 until today | Various commercials |

THEATER (Selection)

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|-------------|--|
| 1998 - 2017 | Volkstheater Bad Homburg / Selection: "The Unexpected Guest" "Servant of two masters" "Andorra" "The Miser" "Two unsuspecting angels" "Everything on Sick Note" "Lumbago" |
| 1992 | Contra Kreis Theater, Bonn "Othello must not burst" / Director: Horst Johanning |
| 1991 | Fritz Rémond Theater, Frankfurt am Main "All's well that ends well" (Shakespeare) / Director: Hans Korte |

SINGING

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| 2000 until today | Marvin Dorfler Big Band, Blue Eyes Big Band / lead singer |
| 1998 until today | Various commercials for kids / Hasbro / Mattel, etc. |
| 2002 / 2015 | A Tribute to Frank Sinatra / Lead singer |
| 1995 until today | Various song compositions for film |

AWARDS

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|------|--|
| 2022 | Indie House Film Festival Barcelona / "Silence" / Cinema Best Actor |
| 2020 | Washington Film Festival / "Silence" / Cinema Best Actor |
| 2020 | Vegas Movie Awards / "Silence" / Cinema Award of Prestige / as director |
| 2020 | Accolade Global Film Awards / "Silence" / Cinema Award of excellence special mention / as director |
| 1995 | 8th Youth Film Festival Frankfurt / "Schlag Neun" / Short Exemplary production / as director |